All accidentals affect only the note next to it; not for the measure

There's Always Hope

for solo vibraphone in four mallets

Peter Thoegersen

Vib.
a tempo
l'istesso tempo
rubato
a tempo
gliss.
fff
f
mf
mp
ff
ffff
sffz
sfz
ppp
p

Vib.
pedal where appropriate for harmonies to ring
Moderato
= 86-96

73
Vib.
p
ffff
3:2
tr
mf
rubato
fff
ffff
mp
Allegro (M.M. ♩ = c. 100-120)
77
meno mosso
ffff
f
ff
fff
79
fff
sffz
mp
81
mf
fff
83
ffff
sffz
sfz
sf
85
fff
a tempo
p
f
pp

Vib.
a tempo
p
mp
fp
pppp
ffff
f
mf
sffz
mf
ff
fff
p
7:4
sfz
fz
tr

Vib.
rit.
rubato
a tempo
mf
sfz
sffz
p
fff
pp
ffff
ff
f
mp

rubato

111

Vib.

5:4

flam the mallet to strike both keys

ffff mp fff mf f

rit.

113

Vib.

flam the mallet to strike both keys

flam the mallet to strike both keys

pppp ffff ffff mf ffff

morendo

Vib.
l'istesso tempo
gliss mallet down keys
secco
leggiero

146
Vib.
mf
f
fff
ffff
rit.
149
Vib.
ff
fff
ffff
a tempo
mp
5♪:4♪
mf
153
Vib.
ff
7♪:4♪
pp
f
7♪:4♪
155
Vib.
5♪:4♪
fff
ff
5:4
157
Vib.
ffff
ff
agitato
pedal at own discretion
mf
5♪:4♪
7♪:4♪
5♪:4♪
161
Vib.
f
mf
7:4
mp
7:4

165
Vib.
7:4
5:4
ff
fff
mp
ff

169
Vib.
fff
mp
ffff
p
3:2
ff

173
Vib.
6:4
5:4
fff
mp
mf
f

177
Vib.
6:4
ff
sfz
sfz
7:4

181
Vib.
sffz
sffz
mp
mf

185
Vib.
6:4
f
ff

pedal where appropriate for harmonies to ring
189
Vib.
7♪:4♪
fff
ffff
193
secco
Vib.
ff
ffff
Lento
♪ = 32
10♪:9♪
9
16
f
5♪:9♪
197
Vib.
10♪:9♪
ff
11♪:9♪
ppp
fff
10♪:9♪
mf
ffff
5♪:9♪
10♪:9♪
6♪:9♪
201
Vib.
p
4♪:3♪
8♪:6♪
6♪:3♪
ff
sffz
ff
205
Vib.
sfz
f
ff
209
Vib.
fff
pp
fp

Vib.
ffff
pp
10♪:9♪
11♪:9♪
mp
2♩:9♪
4♪:3♪
Lento
a piacere
♪ = 100
7
32
ff
5♪:7♪
fff
4♪:7♪
mf
f

237
Vib.
mp
pp
9♪:14♪
6♪:7♪
241
l'istesso tempo
Largo
5
32
fff
p
246
rit.
mp
7♪:10♪
250
Allegro Assai ♩ = @ 100-130
4
4
fff
f
mf
253
tr
mf
fff
257
rit.
5♩:4♩
mp
ffff